FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058136 **Type of Permit:** FILMING **Release Date:** 11/07/2012

Production Company REMOTE BROADCASTING INC

Insured Company Name REMOTE BROADCASTING INC

Contact Phone No. 1 323-860-2410
Contact Phone No. 2 310-244-4000
Fax 323-860-2411
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title SAVE ME

Type of Production TV Drama

Producer Joanne Toll

Director Various Various

1st AD Connie Williams

Production Manager Jeanne Cadiente

FilmL.A. Coordinator Adrian Fayad

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone

Location Assistant Steve Hanson
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $2,320.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00058136	**Location Manager**	Aviv Surkin
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 818-645-9224
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	SAVE ME		

Location Address 5253 W Adams Blvd, Los Angeles, CA, 90016

Location Name FAIS DO DO

Location Type Club

Prep Dates 11/7/2012 - 11/7/2012 06:00 - 22:00 1 day

Film Dates 11/8/2012 - 11/8/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
F_SB TURN POCKET_ADAMS_REDONDO BLVD_.pdf
5200 block - W. Adams Blvd. July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condor and generator placed at 5284 W. Adams Blvd; Condor and generator placed on island between South bound turn pocket off Adams onto S. Redondo Blvd and S. Redondo Blvd;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00058136
Production Company REMOTE BROADCASTING INC
Insured Company REMOTE BROADCASTING INC
Production Title SAVE ME

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone

Location Notes IF PARKING TRUCKS ON CLOVERDALE AVE, MUST HAVE (1) LAPD OFFICER FOR SAFETY

MUST LEAVE A MINIMUM OF TWO SPACES IN FRONT 5245/5247 W. ADAMS BLVD.

Location has two addresses: 5257 W. Adams Blvd /5253 W. Adams Blvd. - Any of these addresses can be used.

FilmL.A. Monitor required.

Approvals

LOS ANGELES POLICE DEPARTMENT	Gabriel Aleman
FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note No Parking in front of school on the north side of Adams Boulevard.

Coordinator Note FILM LA MONITOR REQUIRED. 11/8; 0600-2200 HOURS.

Parking

Base Camp
Location Type : Other Location
5315 W Adams Blvd, Los Angeles, CA, 90016

Crew Parking
Location Type : Other Location
4409 W Adams Blvd, Los Angeles, CA, 90016

Parking Notes
Working trucks: 5238 W. Adams
Catering trucks: 5315 W. Adams Blvd

Posting "No Parking" signs N/S W. ADAMS BLVD, S. REDONDO BLVD - 5271 W. ADAMS
E/S CLOVERDALE AVE, W. ADAMS BLVD - NORTH TO ALLEY

Approximate Footage 301 - 600 **Log Number** 45641

Date(s) 11/7/2012 to 11/7/2012 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S W. ADAMS BLVD, S. REDONDO BLVD - S. COCHRAN AVE
B/S S.COCHRAN AVE, W. ADAMS BLVD - NORTH TO ALLEY
E/S S. COCHRAN AVE, W. ADAMS BLVD - SOUTH 250'
B/S S. CLOVERDALE AVE, W. ADAMS BLVD - NORTH TO ALLEY

Approximate Footage 1201 - 1500 **Log Number** 45642

Date(s) 11/8/2012 to 11/8/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF ADAMS BLVD LEFT TURN POCKET LANE FROM ADAMS BLVD ONTO S. REDONDO BLVD

Approximate Footage 0 - 300

Date(s) 11/8/2012 to 11/8/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
5253 AND/OR 5257 WEST ADAMS BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This site is a club at the northeast corner of West Adams Boulevard and Cloverdale Avenue. Immediately to the north of this location, Cloverdale Avenue contains houses and duplexes, and dead ends into the freeway. Because this street dead ends at one end and at the other end opens on to a street with parking restrictions (Adams), residents who need to park in the street have no reasonably convenient parking options when film companies post this portion of Cloverdale Avenue. Consequently, the following conditions will apply to all future permits at this or nearby locations:

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *The notification area is to include both sides of Cloverdale Avenue from Adams Boulevard going North to dead end and both sides of Adams Boulevard from Redondo Boulevard to Cochran Avenue.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and depart no later than 10:00 p.m. unless approval is obtained from FilmL.A. and the approved times are noted on the permit.** Permit requests must be submitted to FilmL.A. at least three (3) days in advance.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for all personal vehicles.

- **Equipment parking and posting shall be limited to the north side of Adams Boulevard from Redondo Boulevard to Cloverdale Avenue and the east side of Cloverdale Avenue from Adams Boulevard north to the alleyway (approx. 50').** *No Parking in front of school on the north side of Adams Boulevard. Companies requesting posting/parking are also required to have at least one off-duty or retired police officer assigned.*

- **Generators must be shielded and should be located in areas of minimal disturbance. Generators may not be parked in alleyway directly behind filming location.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

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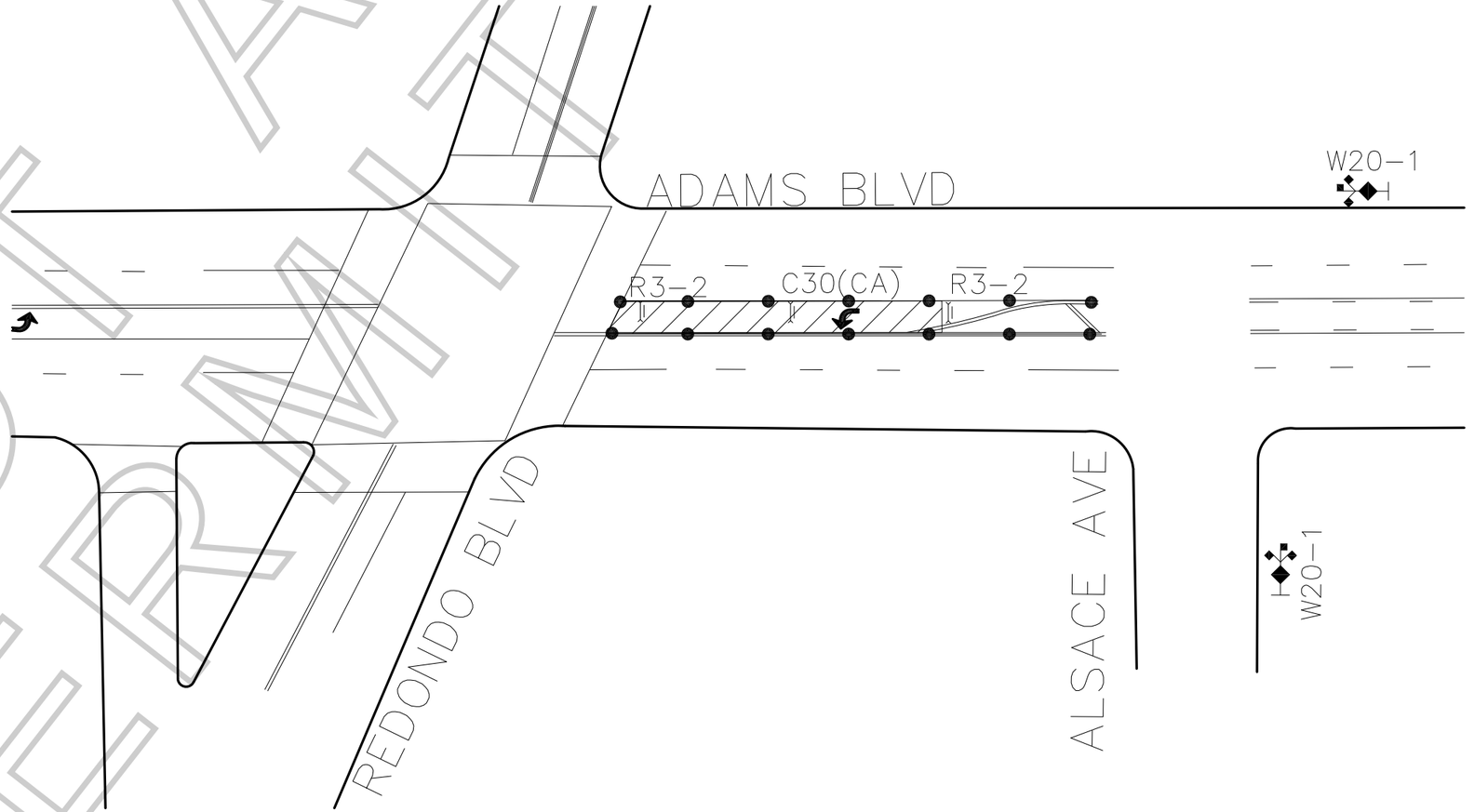

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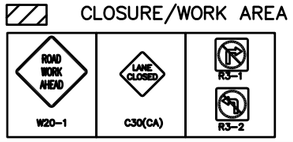
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F– 58136

CLOSURE INFO:

FULL CLOSURE OF S/B TURN POCKET OF ADAMS BLVD ONTO REDONDO BLVD
11/8, 0700 – 2200

REMOTE BROADCASTING
"SAVE ME"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.